

# Livin' la vida loca

Ricky Martin

**A**

♩ = 170

The musical score is arranged in a system of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 170. The instruments and their parts are as follows:

- Piano (top):** Three measures of whole rests.
- Marimba:** Three measures of whole rests.
- Saxophone Soprano:** Melodic line with eighth and quarter notes.
- Piano (Grand):** Treble and bass clefs. Treble clef has chords and eighth notes. Bass clef has a simple bass line.
- Piano elettrico:** Three measures of whole rests.
- Chitarra acustica:** Treble clef with chords and eighth notes. Includes a guitar chord diagram for C#m (4x).
- Vibrafono:** Treble clef with chords and eighth notes.
- Chitarra elettrica:** Treble clef with eighth notes.
- Basso elettrico:** Bass clef with eighth notes.
- Batteria:** Drum notation with eighth notes and rests.
- Shaker:** Three measures of whole rests.

4

Pf.

Mrm.

Sax. S.

Pf.

Pf.

Pf. el.

Chit. cl.

Vib.

Chit. el.

B. el.

Batt.

Sh.

5

Musical score for a jazz ensemble, page 3, measure 5. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano electric (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into four measures. The Sax. S. part has a melodic line with eighth and quarter notes. The Piano (Pf.) part has a complex accompaniment with chords and eighth notes. The Chit. cl., Vib., and Chit. el. parts have similar accompaniment patterns. The B. el. part has a steady eighth-note bass line. The Batt. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Sh. part is silent.

9 **B**

Pf.

Mrm.

Sax. S.

Pf.

Pf.

Pf. el.

Chit. cl.

Vib.

Chit. el.

B. el.

Batt.

Sh.

C#m

4x

13

Musical score for measures 13-16. The score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Pf. (Piano):** Two staves. The upper staff plays a melodic line with eighth and quarter notes. The lower staff provides harmonic support with chords and single notes.
- Mrm. (Mellophone):** Plays a melodic line similar to the upper piano part.
- Sax. S. (Soprano Saxophone):** Plays a melodic line with some rests.
- Pf. el. (Piano electric):** Plays a melodic line with eighth notes.
- Chit. cl. (Chromatic Clarinet):** Plays a melodic line with eighth notes.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes.
- Chit. el. (Electric Chitarro):** Plays a melodic line with eighth notes.
- B. el. (Bass electric):** Plays a melodic line with eighth notes.
- Batt. (Batteries):** Plays a rhythmic pattern with eighth notes and rests.
- Sh. (Shofar):** Plays a rhythmic pattern with eighth notes.

17

Musical score for page 6, measures 17-20. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano electric (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#).

The score is arranged in a system of staves. The top two staves are for Piano (Pf.) and Mrm. The next staff is for Sax. S. The following two staves are for Piano (Pf.), with a brace on the left. The next staff is for Piano electric (Pf. el.). The following two staves are for Chit. cl. and Vib. The next staff is for Chit. el. The following two staves are for B. el. and Batt. The bottom staff is for Sh.

Measures 17-20 show the following musical activity:

- Pf. (top):** Rests in all measures.
- Mrm.:** Rests in all measures.
- Sax. S.:** Measures 17-19: Whole notes (F#, C#, G#). Measure 20: Quarter notes (F#, C#, G#).
- Pf. (middle):** Measures 17-19: Whole notes (F#, C#, G#). Measure 20: Quarter notes (F#, C#, G#).
- Pf. (bottom):** Measure 17: Chords (F#, C#, G#). Measures 18-20: Rests.
- Pf. el.:** Measures 17-19: Whole notes (F#, C#, G#). Measure 20: Quarter notes (F#, C#, G#).
- Chit. cl.:** Measure 17: Chords (F#, C#, G#). Measures 18-20: Rests.
- Vib.:** Rests in all measures.
- Chit. el.:** Measures 17-20: Quarter notes (F#, C#, G#).
- B. el.:** Measures 17-20: Quarter notes (F#, C#, G#).
- Batt.:** Measures 17-20: Quarter notes (F#, C#, G#) with 'x' marks above.
- Sh.:** Rests in all measures.

21 **B1**

Musical score for a jazz ensemble, page 7, section B1. The score includes parts for Piano (Pf.), Mellophone (Mrm.), Saxophone (Sax. S.), Electric Piano (Pf. el.), Clarinet (Chit. cl.), Vibraphone (Vib.), Electric Clarinet (Chit. el.), Bass (B. el.), Drums (Batt.), and Shofar (Sh.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows four measures of music for each instrument.

Chord diagram for C#m (4x):

X	•	•	•	•	•
---	---	---	---	---	---

25

Musical score for page 8, measures 25-28. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano electric (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The score consists of the following parts:

- Pf. (Piano):** Two staves. The upper staff plays a melodic line with eighth and quarter notes. The lower staff provides harmonic support with chords and single notes.
- Mrm. (Mellophone):** Plays a melodic line similar to the upper piano staff.
- Sax. S. (Soprano Saxophone):** Plays a melodic line with some rests.
- Pf. el. (Piano electric):** Plays a melodic line with eighth notes.
- Chit. cl. (Chromatic Clarinet):** Plays a melodic line with eighth notes.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes.
- Chit. el. (Electric Clarinet):** Plays a melodic line with eighth notes.
- B. el. (Bass electric):** Plays a melodic line with eighth notes.
- Batt. (Batteries):** Plays a rhythmic pattern with eighth notes and rests.
- Sh. (Shofar):** Plays a rhythmic pattern with eighth notes.



29 **C**

Musical score for measures 29-32, marked with a 'C' in a box. The score is for a jazz ensemble and includes the following parts:

- Pf.** (Piano): Treble clef, playing eighth and sixteenth notes with rests.
- Mrm.** (Mellophone): Treble clef, playing eighth notes.
- Sax. S.** (Soprano Saxophone): Treble clef, playing a melodic line with a slur.
- Pf.** (Piano): Treble clef, playing a sustained chord with a *cresc.* marking.
- Pf.** (Piano): Grand staff (treble and bass clefs), playing a steady eighth-note accompaniment.
- Pf. el.** (Electric Piano): Treble clef, playing a steady eighth-note accompaniment.
- Chit. cl.** (Clavichord): Treble clef, playing a steady eighth-note accompaniment. Includes chord diagrams for **F#m** (fingerings 2, 3) and **G#m** (fingerings 3, 2).
- Vib.** (Vibraphone): Treble clef, playing a steady eighth-note accompaniment.
- Chit. el.** (Electric Clavichord): Treble clef, playing a melodic line with a slur.
- B. el.** (Bass Electric): Bass clef, playing a steady eighth-note accompaniment.
- Batt.** (Bass Drum): Drum notation with 'x' marks indicating hits.
- Sh.** (Shaver): Drum notation with eighth notes.

33

Musical score for page 10, measures 33-36. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano (Pf.), Piano (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#). The score features various musical notations including notes, rests, dynamics like 'cresc.', and a guitar chord diagram for an A major chord.

34

Musical score for page 11, measures 34-37. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano electric (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#). The score features various musical notations including dynamics like *(cresc.)* and *f*, and guitar chord diagrams for B and G#.

38

Musical score for page 12, measures 38-41. The score includes parts for Piano (Pf.), Mramor (Mrm.), Saxophone (Sax. S.), Piano (Pf.), Piano (Pf.), Piano electric (Pf. el.), Clarinet (Chit. cl.), Vibraphone (Vib.), Clarinet electric (Chit. el.), Bass electric (B. el.), Drums (Batt.), and Shells (Sh.).

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Pf.* (Piano). The music features a variety of instruments and textures, including melodic lines, chords, and rhythmic patterns.

Measure 38: The piano part begins with a half note G#4. The mramor part has a half note G#4. The saxophone part has a half note G#4. The piano part has a half note G#4. The piano electric part has a half note G#4. The clarinet part has a half note G#4. The vibraphone part has a half note G#4. The clarinet electric part has a half note G#4. The bass electric part has a half note G#4. The drums part has a half note G#4. The shells part has a half note G#4.

Measure 39: The piano part has a half note G#4. The mramor part has a half note G#4. The saxophone part has a half note G#4. The piano part has a half note G#4. The piano electric part has a half note G#4. The clarinet part has a half note G#4. The vibraphone part has a half note G#4. The clarinet electric part has a half note G#4. The bass electric part has a half note G#4. The drums part has a half note G#4. The shells part has a half note G#4.

Measure 40: The piano part has a half note G#4. The mramor part has a half note G#4. The saxophone part has a half note G#4. The piano part has a half note G#4. The piano electric part has a half note G#4. The clarinet part has a half note G#4. The vibraphone part has a half note G#4. The clarinet electric part has a half note G#4. The bass electric part has a half note G#4. The drums part has a half note G#4. The shells part has a half note G#4.

Measure 41: The piano part has a half note G#4. The mramor part has a half note G#4. The saxophone part has a half note G#4. The piano part has a half note G#4. The piano electric part has a half note G#4. The clarinet part has a half note G#4. The vibraphone part has a half note G#4. The clarinet electric part has a half note G#4. The bass electric part has a half note G#4. The drums part has a half note G#4. The shells part has a half note G#4.

39 **D**

Musical score for measures 39-42, featuring a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano electric (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. A 'D' chord symbol is present above measure 39. Chord diagrams for C#m, B, and C#m are shown for the Chit. cl. part.

43

Musical score for page 14, measures 43-46. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano electric (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#). The score features various musical notations including notes, rests, dynamics (f), and guitar chord diagrams for C#m, B, and C#m.

47

Musical score for page 15, measures 47-50. The score includes parts for Piano (Pf.), Mtrm., Sax. S., Piano (Pf.), Piano electric (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#).

The score is divided into two systems. The first system contains the top six staves: Pf., Mtrm., Sax. S., Pf., and Chit. cl. The second system contains the bottom six staves: Pf. el., Chit. cl., Vib., Chit. el., B. el., Batt., and Sh.

Chord diagrams for Chit. cl. are provided for measures 48 and 50:

- Measure 48: C#m (4x)
- Measure 49: B (2)
- Measure 50: C#m (4x)

51

Musical score for page 16, starting at measure 51. The score includes parts for Piano (Pf.), Mrm., Sax. S., Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#).

The score is arranged in a system with the following parts from top to bottom:

- Pf. (Piano): Treble clef, melodic line.
- Mrm. (Mellophone): Treble clef, melodic line.
- Sax. S. (Saxophone Soprano): Treble clef, melodic line.
- Pf. (Piano): Treble and Bass clefs, chordal accompaniment.
- Pf. el. (Electric Piano): Treble clef, melodic line.
- Chit. cl. (Chitarra Acustica): Treble clef, chordal accompaniment with guitar diagrams for C#m, B, and C#m.
- Vib. (Vibraphone): Treble clef, melodic line.
- Chit. el. (Chitarra Elettrica): Treble clef, melodic line.
- B. el. (Basso Elettrico): Bass clef, melodic line.
- Batt. (Batteria): Drum set notation.
- Sh. (Shaker): Shaker notation.



55

Musical score for page 17, measures 55-58. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano electric (Pf. el.), Chit. cl., Vib., Chit. el., Bass electric (B. el.), Batt., and Sh. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Chit. cl. part includes guitar chord diagrams for B and C#m.

59 **A1**

Pf.

Mrm.

Sax. S.

Pf.

Pf.

Pf. el.

Chit. cl.

Vib.

Chit. el.

B. el.

Batt.

Sh.

C#m

4x

63

Musical score for page 19, measures 63-66. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#).

The score is arranged in a system with the following parts from top to bottom:

- Pf. (Piano): Rests in all measures.
- Mrm. (Mrm.): Rests in all measures.
- Sax. S. (Sax. S.): Melodic line with eighth and quarter notes.
- Pf. (Piano): Melodic line with eighth and quarter notes.
- Pf. (Piano): Grand staff with chords and bass line.
- Pf. el. (Piano el.): Rests in all measures.
- Chit. cl. (Chit. cl.): Chordal accompaniment with eighth notes.
- Vib. (Vib.): Chordal accompaniment with eighth notes.
- Chit. el. (Chit. el.): Melodic line with eighth and quarter notes.
- B. el. (B. el.): Bass line with eighth notes.
- Batt. (Batt.): Drum part with eighth notes and accents.
- Sh. (Sh.): Rests in all measures.

**B2**

67

Musical score for page 20, rehearsal mark B2, starting at measure 67. The score includes parts for Piano (Pf.), Mtrm., Sax. S., Piano (Pf.), Piano (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#).

The score consists of the following parts:

- Pf.** (Piano): Melodic line with eighth and quarter notes.
- Mtrm.** (Mtrm.): Melodic line with eighth and quarter notes.
- Sax. S.** (Sax. S.): Rests in the first three measures, then a quarter note in the fourth.
- Pf.** (Piano): Rests in the first three measures, then a quarter note in the fourth.
- Pf.** (Piano): Left hand with chords and eighth notes; right hand with chords and eighth notes.
- Pf. el.** (Piano el.): Chordal accompaniment with eighth notes.
- Chit. cl.** (Chit. cl.): Chordal accompaniment with eighth notes. Includes a guitar chord diagram for C#m (4x).
- Vib.** (Vib.): Rests in the first three measures, then a quarter note in the fourth.
- Chit. el.** (Chit. el.): Chordal accompaniment with eighth notes.
- B. el.** (B. el.): Bass line with a glissando effect.
- Batt.** (Batt.): Drum part with 'x' marks for cymbals and quarter notes for the bass drum.
- Sh.** (Sh.): Drum part with eighth notes.

71

Musical score for page 21, measures 71-74. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano electrico (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

75 **C1**

**Pf.** *cresc.*

**Mrm.**

**Sax. S.** *cresc.*

**Pf.** *cresc.*

**Pf.**

**Pf. el.**

**Chit. cl.** *F#m* *G#m*

**Vib.**

**Chit. el.**

**B. el.**

**Batt.**

**Sh.**

79

Musical score for page 79, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Pf.** (Piano): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Mrm.** (Mellophone): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Sax. S.** (Soprano Saxophone): Treble clef, playing a sustained note with a crescendo hairpin.
- Pf.** (Piano): Treble clef, playing a sustained note with a crescendo hairpin.
- Pf.** (Piano): Grand staff (treble and bass clefs), playing a sustained note.
- Pf. el.** (Electric Piano): Treble clef, playing a sustained note.
- Chit. cl.** (Classical Guitar): Treble clef, playing a sustained note. Includes a guitar chord diagram for the letter 'A' with notes x, 0, 2, 2, 3, 0.
- Vib.** (Vibraphone): Treble clef, playing a sustained note.
- Chit. el.** (Electric Guitar): Treble clef, playing a sustained note.
- B. el.** (Bass Electric): Bass clef, playing a sustained note.
- Batt.** (Drums): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Sh.** (Shofar): Bass clef, playing a rhythmic pattern of eighth notes.

80

Musical score for page 24, measures 80-83. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano (Pf.), Piano (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#). The score features various musical notations including dynamics (*cresc.*, *f*), articulation (accents), and guitar chord diagrams for B and G#.



84

Musical score for page 25, starting at measure 84. The score includes parts for Piano (Pf.), Mramor (Mrm.), Saxophone (Sax. S.), Piano (Pf.), Piano (Pf.), Piano electric (Pf. el.), Clarinet (Chit. cl.), Vibraphone (Vib.), Clarinet electric (Chit. el.), Bass electric (B. el.), Drums (Batt.), and Shells (Sh.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are:

- Pf. (Piano):** Treble clef, starting with a half note G#4.
- Mrm. (Mramor):** Treble clef, starting with a half note G#4.
- Sax. S. (Saxophone):** Treble clef, starting with a half note G#4.
- Pf. (Piano):** Treble clef, starting with a half note G#4.
- Pf. (Piano):** Grand staff (treble and bass clefs), starting with a half note G#4.
- Pf. el. (Piano electric):** Treble clef, starting with a half note G#4.
- Chit. cl. (Clarinet):** Treble clef, starting with a half note G#4.
- Vib. (Vibraphone):** Treble clef, starting with a half note G#4.
- Chit. el. (Clarinet electric):** Treble clef, starting with a half note G#4.
- B. el. (Bass electric):** Bass clef, starting with a half note G#3.
- Batt. (Drums):** Treble clef, starting with a half note G#4.
- Sh. (Shells):** Treble clef, starting with a half note G#4.

**D1**

85

Musical score for measures 85-88, featuring a key signature of three sharps (F#, C#, G#). The score includes parts for:

- Pf.** (Piano): Melodic lines in the right hand.
- Mtrm.** (Mtrm.): Melodic line in the right hand.
- Sax. S.** (Sax. S.): Melodic line in the right hand.
- Pf.** (Piano): Chordal accompaniment in both hands.
- Pf. el.** (Piano electric): Melodic line in the right hand.
- Chit. cl.** (Chit. cl.): Chordal accompaniment in the right hand, including guitar chord diagrams for **C#m** (4x) and **B** (2).
- Vib.** (Vib.): Melodic line in the right hand.
- Chit. el.** (Chit. el.): Melodic line in the right hand.
- B. el.** (B. el.): Melodic line in the left hand.
- Batt.** (Batt.): Drum notation with 'x' marks.
- Sh.** (Sh.): Shaker notation with rhythmic patterns.

89

Musical score for page 27, measures 89-92. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano electrico (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'f' is present in the Sax. S. part.

93

Musical score for page 28, measures 93-96. The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are:

- Pf. (Piano):** Two staves. The upper staff has a melodic line with dotted rhythms and eighth-note patterns. The lower staff has a bass line with dotted rhythms and eighth-note patterns.
- Mrm. (Maracas):** A rhythmic part with a steady eighth-note pulse.
- Sax. S. (Soprano Saxophone):** A melodic line mirroring the upper piano part.
- Pf. (Grand Piano):** A two-staff part. The right hand plays chords and arpeggios, while the left hand plays a bass line with dotted rhythms.
- Pf. el. (Electric Piano):** A melodic line with eighth-note patterns.
- Chit. cl. (Clavichord):** A two-staff part with chords and arpeggios.
- Vib. (Vibraphone):** A melodic line with eighth-note patterns.
- Chit. el. (Electric Clavichord):** A two-staff part with chords and arpeggios.
- B. el. (Bass Electric):** A bass line with eighth-note patterns.
- Batt. (Batteries):** A rhythmic part with eighth-note patterns and accents.
- Sh. (Shells):** A rhythmic part with eighth-note patterns.

97

Musical score for page 29, measures 97-100. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano electric (Pf. el.), Clarinet in C (Chit. cl.), Vibraphone (Vib.), Clarinet in E-flat (Chit. el.), Bass electric (B. el.), Battery (Batt.), and Sh. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The score is arranged in a system with the following parts from top to bottom:

- Pf. (Piano): Treble clef, playing a melodic line with dotted notes and eighth notes.
- Mrm. (Mrm.): Treble clef, playing a melodic line with dotted notes and eighth notes.
- Sax. S. (Sax. S.): Treble clef, playing a melodic line with dotted notes and eighth notes.
- Pf. (Piano): Treble and Bass clefs, playing chords and a bass line.
- Pf. el. (Piano electric): Treble clef, playing a melodic line with dotted notes and eighth notes.
- Chit. cl. (Clarinet in C): Treble clef, playing chords.
- Vib. (Vibraphone): Treble clef, playing a melodic line with dotted notes and eighth notes.
- Chit. el. (Clarinet in E-flat): Treble clef, playing a melodic line with dotted notes and eighth notes.
- B. el. (Bass electric): Bass clef, playing a melodic line with eighth notes.
- Batt. (Battery): Treble clef, playing a rhythmic pattern with 'x' marks.
- Sh. (Sh.): Treble clef, playing a rhythmic pattern with eighth notes.

101

Musical score for page 30, measures 101-104. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano electric (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#).

The score is organized into systems. The first system contains Pf., Mrm., and Sax. S. The second system contains two staves for Pf. (treble and bass clef). The third system contains Pf. el., Chit. cl., and Vib. The fourth system contains Chit. el., B. el., Batt., and Sh. The notation includes various rhythmic values, rests, and articulation marks.

105 **E**

Pf.

Mrm.

Sax. S.

Pf.

Pf.

Pf. el.

Chit. cl.

Vib.

Chit. el.

B. el.

Batt.

Sh.

109

Pf.

Mrm.

Sax. S.

Pf.

Pf.

Pf. el.

Chit. cl.

Vib.

Chit. el.

B. el.

Batt.

Sh.

B

C#m

2

4x



113 **C2**

**Pf.** *cresc.*

**Mrm.**

**Sax. S.** *cresc.*

**Pf.** *cresc.*

**Pf.**

**Pf. el.**

**Chit. cl.** **F#m** **G#m**

**Vib.**

**Chit. el.**

**B. el.**

**Batt.**

**Sh.**

117

Pf.

Mrm.

Sax. S.

(cresc.)

Pf.

(cresc.)

Pf.

Pf. el.

Chit. cl.

Vib.

Chit. el.

B. el.

Batt.

Sh.

A

xo o

118

Musical score for measures 118-121. The score is written for a jazz ensemble and includes the following parts:

- Pf.** (Piano): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Mrm.** (Maracas): Treble clef, playing a rhythmic accompaniment.
- Sax. S.** (Soprano Saxophone): Treble clef, playing a melodic line with a crescendo and a forte (*f*) dynamic.
- Pf.** (Piano): Treble clef, playing a melodic line with a crescendo and a forte (*f*) dynamic.
- Pf.** (Piano): Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Pf. el.** (Electric Piano): Treble clef, playing a melodic line.
- Chit. cl.** (Clavichord): Treble clef, playing a harmonic accompaniment. Includes guitar chord diagrams for **B** and **G#**.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Chit. el.** (Electric Clavichord): Treble clef, playing a melodic line with a forte (*f*) dynamic.
- B. el.** (Electric Bass): Bass clef, playing a melodic line.
- Batt.** (Batteries): Drum set notation with 'x' marks indicating hits.
- Sh.** (Shells): Drum set notation with eighth notes.

122

Musical score for page 36, measures 122-125. The score includes parts for Piano (Pf.), Mramor (Mrm.), Saxophone (Sax. S.), Piano (Pf.), Piano (Pf.), Piano electric (Pf. el.), Clarinet (Chit. cl.), Vibraphone (Vib.), Clarinet electric (Chit. el.), Bass electric (B. el.), Drums (Batt.), and Shells (Sh.).

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *Pf.* (Piano). The music features a variety of instruments and textures, including melodic lines, chords, and rhythmic patterns.

Measure 122: The piano part begins with a half note G#4. The mramor part has a half note G#4. The saxophone part has a half note G#4. The piano part has a half note G#4. The piano electric part has a half note G#4. The clarinet part has a half note G#4. The vibraphone part has a half note G#4. The clarinet electric part has a half note G#4. The bass electric part has a half note G#4. The drums part has a half note G#4. The shells part has a half note G#4.

Measure 123: The piano part has a half note G#4. The mramor part has a half note G#4. The saxophone part has a half note G#4. The piano part has a half note G#4. The piano electric part has a half note G#4. The clarinet part has a half note G#4. The vibraphone part has a half note G#4. The clarinet electric part has a half note G#4. The bass electric part has a half note G#4. The drums part has a half note G#4. The shells part has a half note G#4.

Measure 124: The piano part has a half note G#4. The mramor part has a half note G#4. The saxophone part has a half note G#4. The piano part has a half note G#4. The piano electric part has a half note G#4. The clarinet part has a half note G#4. The vibraphone part has a half note G#4. The clarinet electric part has a half note G#4. The bass electric part has a half note G#4. The drums part has a half note G#4. The shells part has a half note G#4.

Measure 125: The piano part has a half note G#4. The mramor part has a half note G#4. The saxophone part has a half note G#4. The piano part has a half note G#4. The piano electric part has a half note G#4. The clarinet part has a half note G#4. The vibraphone part has a half note G#4. The clarinet electric part has a half note G#4. The bass electric part has a half note G#4. The drums part has a half note G#4. The shells part has a half note G#4.

123 **D2**

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Piano (Pf.), Trumpet (Mrm.), Saxophone (Sax. S.), and Piano (Pf.). The second system includes parts for Electric Piano (Pf. el.), Clarinet (Chit. cl.), Vibraphone (Vib.), Clarinet (Chit. el.), Bass (B. el.), Drums (Batt.), and Shofar (Sh.).

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations such as eighth notes, quarter notes, and chords. The piano parts include complex chordal textures, while the saxophone and trumpet parts have melodic lines. The electric piano and vibraphone parts provide harmonic support with specific voicings. The bass line is a steady eighth-note pattern, and the drums and shofar provide a rhythmic foundation.

Chord diagrams for the Clarinet part are as follows:

- C#m**: 4x (4th fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string)
- B**: 2x (2nd fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string)
- C#m**: 4x (4th fret, 1st string; 2nd fret, 2nd string; 3rd fret, 3rd string; 4th fret, 4th string)

127

Pf.

Mrm.

Sax. S.

Pf.

Pf.

Pf. el.

Chit. cl.

Vib.

Chit. el.

B. el.

Batt.

Sh.

*f*

131

Musical score for page 39, starting at measure 131. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano electric (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#).

The score is arranged in a system with 11 staves. The top three staves (Pf., Mrm., Sax. S.) are in treble clef. The next three staves (Pf., Pf. el., Chit. cl.) are in treble clef. The next three staves (Vib., Chit. el., B. el.) are in bass clef. The bottom two staves (Batt., Sh.) are in bass clef.

The score consists of four measures. The first measure shows the initial chords and melodic lines. The second measure continues the development. The third measure features a more complex rhythmic pattern. The fourth measure concludes the section with a final chord and melodic line.

135

Musical score for measures 135-138, featuring the following instruments and parts:

- Pf.** (Piano): Treble clef, G major key signature. Measures 135-138.
- Mrm.** (Mellophone): Treble clef, G major key signature. Measures 135-138.
- Sax. S.** (Soprano Saxophone): Treble clef, G major key signature. Measures 135-138.
- Pf.** (Piano): Treble and Bass clefs, G major key signature. Measures 135-138.
- Pf. el.** (Piano electric): Treble clef, G major key signature. Measures 135-138.
- Chit. cl.** (Clarinet): Treble clef, G major key signature. Measures 135-138.
- Vib.** (Vibraphone): Treble clef, G major key signature. Measures 135-138.
- Chit. el.** (Clarinet electric): Treble clef, G major key signature. Measures 135-138.
- B. el.** (Bass electric): Bass clef, G major key signature. Measures 135-138.
- Batt.** (Drums): Bass clef, G major key signature. Measures 135-138.
- Sh.** (Shaver): Bass clef, G major key signature. Measures 135-138.



139

Musical score for page 41, measures 139-142. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano electric (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems of four staves each.

**System 1 (Measures 139-140):**

- Pf. (Piano):** Treble clef, melodic line with eighth and quarter notes.
- Mrm. (Mrm.):** Treble clef, melodic line with eighth and quarter notes.
- Sax. S. (Sax. S.):** Treble clef, melodic line with eighth and quarter notes.
- Pf. (Piano):** Treble clef, melodic line with quarter notes.
- Pf. (Piano):** Grand staff (treble and bass clefs), accompaniment with chords and bass line.

**System 2 (Measures 141-142):**

- Pf. el. (Piano electric):** Treble clef, melodic line with quarter notes.
- Chit. cl. (Chit. cl.):** Treble clef, accompaniment with chords.
- Vib. (Vib.):** Treble clef, melodic line with quarter notes.
- Chit. el. (Chit. el.):** Treble clef, melodic line with quarter notes.
- B. el. (B. el.):** Bass clef, melodic line with quarter notes.
- Batt. (Batt.):** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Sh. (Sh.):** Drum set notation with eighth notes for snare and bass drum.

**E1**

143

Pf.

Mrm.

Sax. S.

Pf.

Pf.

Pf. el.

Chit. cl.

Vib.

Chit. el.

B. el.

Batt.

Sh.

C#m

4x

147

This musical score page contains measures 147 through 150. The instruments and their parts are as follows:

- Pf. (Piano):** The top two staves (labeled 'Pf.' and 'Mrm.') are mostly silent, indicated by whole rests.
- Sax. S. (Saxophone, Soprano):** The third staff is also mostly silent with whole rests.
- Pf. (Piano):** The fourth and fifth staves (labeled 'Pf.') show a melodic line in the right hand and whole rests in the left hand.
- Pf. el. (Electric Piano):** The sixth staff features a chordal accompaniment with a melodic line in the right hand.
- Chit. cl. (Classical Guitar):** The seventh staff shows a chordal accompaniment with a melodic line in the right hand. Chord diagrams for B and C#m are provided below the staff.
- Vib. (Vibraphone):** The eighth staff features a chordal accompaniment with a melodic line in the right hand.
- Chit. el. (Electric Guitar):** The ninth staff shows a melodic line in the right hand.
- B. el. (Electric Bass):** The tenth staff features a steady eighth-note bass line.
- Batt. (Drums):** The eleventh staff shows a drum pattern with 'x' marks above the notes, indicating cymbal hits.
- Sh. (Shamisen):** The twelfth staff features a steady eighth-note accompaniment.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Chord diagrams for B and C#m are shown below the guitar staves.

151

Musical score for page 44, measures 151-154. The score includes parts for Piano (Pf.), Mrm., Sax. S., Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#).

The score is organized into two systems of four staves each. The first system contains Pf., Mrm., Sax. S., and a grand staff (Pf.). The second system contains Pf. el., Chit. cl., Vib., Chit. el., B. el., Batt., and Sh.

Measure 151: Sax. S. and Chit. el. play a melodic line: C4, D4, E4, F#4, G#4, A4, B4, C5. The grand staff (Pf.) and Chit. cl. play a similar line. The bass line (B. el.) plays a steady eighth-note pattern: C4, D4, E4, F#4, G#4, A4, B4, C5.

Measure 152: Sax. S. and Chit. el. play a melodic line: C5, B4, A4, G#4, F#4, E4, D4, C4. The grand staff (Pf.) and Chit. cl. play a similar line. The bass line (B. el.) continues the eighth-note pattern.

Measure 153: Sax. S. and Chit. el. play a melodic line: C4, D4, E4, F#4, G#4, A4, B4, C5. The grand staff (Pf.) and Chit. cl. play a similar line. The bass line (B. el.) continues the eighth-note pattern.

Measure 154: Sax. S. and Chit. el. play a melodic line: C4, D4, E4, F#4, G#4, A4, B4, C5. The grand staff (Pf.) and Chit. cl. play a similar line. The bass line (B. el.) continues the eighth-note pattern.

The Chit. cl. part includes a guitar chord diagram for C#m (4x) in measure 151.

155

Musical score for page 155, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Pf.** (Piano): Two staves, both showing rests.
- Mrm.** (Mellophone): One staff showing rests.
- Sax. S.** (Soprano Saxophone): One staff with a melodic line.
- Pf.** (Piano): Grand piano part with two staves (treble and bass clef). The bass clef staff shows rests.
- Pf. el.** (Electric Piano): One staff with chords and a melodic line.
- Chit. cl.** (Classical Guitar): One staff with chords and a melodic line. Includes guitar chord diagrams for B and C#m.
- Vib.** (Vibraphone): One staff with chords and a melodic line.
- Chit. el.** (Electric Guitar): One staff with a melodic line.
- B. el.** (Bass Electric): One staff with a bass line.
- Batt.** (Batteries): One staff with a drum pattern.
- Sh.** (Shells): One staff with a drum pattern.

The score includes guitar chord diagrams for B and C#m. The B chord diagram shows a 2-finger barre on the 2nd fret. The C#m chord diagram shows a 4-finger barre on the 4th fret.

159

Musical score for page 46, measures 159-162. The score includes parts for Piano (Pf.), Mrm., Sax. S., Piano (Pf.), Piano (Pf. el.), Chit. cl., Vib., Chit. el., B. el., Batt., and Sh. The key signature is three sharps (F#, C#, G#).

The score is arranged in a system of staves. The instruments and their parts are:

- Pf. (Piano):** Two staves. The upper staff plays a melodic line with eighth and sixteenth notes. The lower staff plays a bass line with quarter and eighth notes.
- Mrm. (Maracas):** A single staff with a rhythmic pattern of eighth notes.
- Sax. S. (Saxophone, Soprano):** A single staff with a melodic line similar to the upper piano part.
- Pf. (Piano):** A grand staff (treble and bass clefs) with chords and arpeggiated figures.
- Pf. el. (Piano, Electric):** A single staff with chords and arpeggiated figures.
- Chit. cl. (Chitarra, Classical):** A single staff with chords and arpeggiated figures.
- Vib. (Vibraphone):** A single staff with a rhythmic pattern of eighth notes.
- Chit. el. (Chitarra, Electric):** A single staff with a rhythmic pattern of eighth notes.
- B. el. (Bass, Electric):** A single staff with a bass line of quarter and eighth notes.
- Batt. (Bateria):** A single staff with a rhythmic pattern of eighth notes and rests.
- Sh. (Shaker):** A single staff with a rhythmic pattern of eighth notes.

163

Musical score for measures 163-165. The score is written for a large ensemble. The instruments and their parts are:

- Pf.** (Piano): Treble clef, playing a melodic line with eighth notes and a half note.
- Mrm.** (Maracas): Treble clef, playing a rhythmic pattern of eighth notes.
- Sax. S.** (Soprano Saxophone): Treble clef, playing a melodic line with eighth notes and a half note.
- Pf.** (Piano): Treble clef, playing a melodic line with eighth notes and a half note.
- Pf.** (Piano): Grand staff (treble and bass clefs), playing chords and a bass line.
- Pf. el.** (Electric Piano): Treble clef, playing chords.
- Chit. cl.** (Clavichord): Treble clef, playing chords.
- Vib.** (Vibraphone): Treble clef, playing a melodic line with eighth notes and a half note.
- Chit. el.** (Electric Clavichord): Treble clef, playing a melodic line with eighth notes and a half note.
- B. el.** (Electric Bass): Bass clef, playing a melodic line with eighth notes and a half note.
- Batt.** (Batteries): Percussion staff, playing a rhythmic pattern with a star symbol.
- Sh.** (Shells): Percussion staff, playing a rhythmic pattern.